

QUATUOR BRILLANT

pour
deux Violons, Alto &
Violoncelle

Composé & dédié
à son père

par

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Bonn chez Simrock.

568162

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Allegro.

QUATUOR.

This musical score is for the first violin part of a quartet, titled "QUATUOR." in a key of D major (two sharps) and common time (C). The tempo is marked "Allegro." The score consists of 15 staves of music. It begins with a first measure rest, followed by a series of eighth and sixteenth notes. Performance markings include "dol" (ad libitum), "1 4^{me} Cord" (first four strings), "loco." (ad libitum), "f" (forte), "p" (piano), "cres" (crescendo), and "hr" (harmonic). The score features various musical notations such as slurs, ties, and dynamic markings. A double bar line with first and second endings is present in the lower half of the page. The page number "1139" is centered at the bottom.

Violino 1^{mo}

645.

Violino 1^{mo} score page 645. The page contains 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a single system. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The page number 1139 is at the bottom center. The page number 645 is at the top right. The page number 1139 is at the bottom center. The page number 645 is at the top right.

Violino 1^{mo}

Adol

p

cres *f* *p*

ff

Adagio.

p

hr

hr

Violino 1.^{mo}

1139 .

Violino I.

Rondo

A musical score for Violino I, titled "Rondo". The score is written on 15 staves in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include piano (p), forte (f), and crescendo (cres). There are also markings for "hr" (harmonics) and fingerings (1, 2). The score concludes with a double bar line and a repeat sign.

113.9 .



The Clarinet Institute
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Pocket
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Violino 2^{do}

Allegro.

QUATUOR.

The musical score is written for Violino 2^{do} in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro.' and a dynamic of 'p'. The score consists of 14 staves. The first staff has a 'QUATUOR.' marking. The music features various dynamics including 'p' (piano), 'f' (forte), and 'cres' (crescendo). There are first and second endings marked with '1' and '2' and repeat signs. The piece concludes with a final flourish.

Measures 1-10 of the Violino 2^{do} score. The music is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line.

Adagio.

Measures 11-19 of the Violino 2^{do} score. The music is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line.

Minore.

Violino 2^{do}

Majore.

First system (measures 1-4): Treble clef, key of D major (two sharps). Measure 1 has a first ending bracket. Dynamics: *p* (piano) at measure 1, *f* (forte) at measure 4.

Second system (measures 5-8): Treble clef, key of D major. Dynamics: *p* (piano) at measure 5, *f* (forte) at measure 8.

Third system (measures 9-12): Treble clef, key of D major. Dynamics: *p* (piano) at measure 9, *f* (forte) at measure 10, *pp* (pianissimo) at measure 12.

Rondo.

Fourth system (measures 13-16): Treble clef, key of D major, 2/4 time signature. Measure 13 has a first ending bracket. Dynamics: *p* (piano) at measure 13, *f* (forte) at measure 16.

Fifth system (measures 17-20): Treble clef, key of D major. Dynamics: *f* (forte) at measure 17, *p* (piano) at measure 20.

Sixth system (measures 21-24): Treble clef, key of D major. Dynamics: *f* (forte) at measure 21, *p* (piano) at measure 24.

Seventh system (measures 25-28): Treble clef, key of D major. Dynamics: *f* (forte) at measure 25, *p* (piano) at measure 28.

Eighth system (measures 29-32): Treble clef, key of D major. Dynamics: *f* (forte) at measure 29, *p* (piano) at measure 32.

Violino 2^{do}

5.

Violino 2^{do} musical score, page 5. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including p (piano), f (forte), and sf (sforzando), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the number 1139 below it.

1139.

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Allegro. Viola.

QUATUOR.

14 staves of musical notation for Viola, Quatuor, Allegro. The score includes dynamics such as *p*, *f*, *ff*, and *pp*. The key signature is one sharp (F#) and the time signature is 2/4. The score includes a repeat sign with first and second endings.

Viola.

5.

First system of music for Viola, measures 1-10. The key signature has two sharps (F# and C#). The first staff contains measures 1-4 with dynamics *p*, *pp*, *f*, and *p*. The second staff contains measures 5-8 with dynamics *pp* and *cres*. The third staff contains measures 9-10 with dynamics *f* and *p*.

Adagio.

Second system of music for Viola, measures 11-15. The key signature has two sharps. The first staff contains measures 11-13 with dynamics *p* and *f*. The second staff contains measures 14-15.

Minore.

Third system of music for Viola, measures 16-21. The key signature has one sharp (F#). The first staff contains measures 16-18 with dynamics *f*, *f*, and *p*. The second staff contains measures 19-21 with dynamics *cres* and *f*.

Majore.

Fourth system of music for Viola, measures 22-27. The key signature has two sharps. The first staff contains measures 22-24 with dynamics *p* and *f*. The second staff contains measures 25-27 with dynamics *f* and *pp*.

Viola.

Rondo.

Viola.

5.

The musical score for Viola, page 5, is written in G major (one sharp). It consists of 13 staves of music. The key signature is G major. The music features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a *fine* marking.

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Allegro.

QUATUOR.

[illegible]

Basso .

3.

First system of musical notation for Basso, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various dynamics such as *p*, *f*, *pp*, and *dol*. There are also articulation marks like accents and slurs.

Adagio.

Second system of musical notation for Adagio, measures 11-12. The time signature changes to 3/4. The key signature remains two sharps. Dynamics include *p* and *f*.

Minore.

Third system of musical notation for Minore, measures 13-14. The key signature changes to three sharps (F#, C#, and G#). Dynamics include *f* and *pp*.

Majore.

Fourth system of musical notation for Majore, measures 15-16. The key signature changes to two sharps (F# and C#). Dynamics include *f*, *decres*, and *p*.

Fifth system of musical notation for Majore, measures 17-18. The key signature remains two sharps. Dynamics include *p*, *f*, and *pp*.

Bafso .

Rondo .

12 staves of musical notation in bass clef, key signature of two sharps (F# and C#), and 2/4 time signature. The piece is titled "Bafso . Rondo .". Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Fingerings are indicated by numbers 1 and 2 above notes.

This musical score is for the Bassoon part, spanning measures 113 to 139. The key signature is B major (two sharps). The notation is written on a single staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *cres* (crescendo) are used throughout. There are also articulation marks like accents and slurs. The score concludes with a double bar line at measure 139.

